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UCLA Registrar's Office

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REGISTRATION & CLASSES FEES & RESIDENCE ACADEMICS STUDENT RECORDS CALENDARS FACULTY & STAFF

Home / Registration & Classes / Schedule of Classes

SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

Student Reminder To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA **Find a Class and Enroll** and **Class Planner** features.

选择暑期课程Summer Session
可选择All Sessions或单独Session A / C课程列表

Term: Summer Sessions 2017

Search Criteria

Search By: Subject Area

Summer Sessi

Select a Session

All Sessions

What is a Subject Area?

Student Reminder To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA **Find a Class and Enroll** and **Class Planner** features.

Term: Summer Sessions 2017

Summer Sessi

Select a Session

Session A

Search Criteria

Search By: Subject Area

查找专业类型课程 或 查看所有课程列表

Please enter a Subject Area or choose from the list below.

- African American Studies (AF AMER)
- American Sign Language (ASL)
- Ancient Near East (AN N EA)
- Anthropology (ANTHRO)**
- Applied Linguistics (APPLING)
- Arabic
- Architecture and Urban Design (ARCH&UD)

Civic Engagement Opportunities
Intercampus Courses
UC Cross Campus Online Courses

Master Course Lists

Writing II Courses

SEARCH RESULTS

You may start a new search to search again or use the filter results to revise your current search results.

The number of open seats (status) for each section is updated once per hour. Status as of 11:24 PM.

Student Reminder To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA **Find a Class and Enroll** and **Class Planner** features.

Start New Search

Term: Summer
Sessions 2017

Summer Sessi

Select a Session

Session A

Search Criteria

Search By: Subject Area

查找专业类型课程 或 查看所有课程列表

Please enter a Subject Area or choose from the list below.

F

Go

African American Studies (AF AMER)

Family Medicine (FAM MED)

Film and Television (FILM TV)

Food Studies (FOOD ST)

French (FRNCH)

Information Studies (INF STD)

Life Sciences (LIFESCI)

Yo

- College of Letters and Science

84A - Overview of Contemporary Film Industry

106C - History of African, Asian, and Latin American Film 专业课程列表(Sample: Film/TV)

M111 - Women and Film 课程名称

122B - Introduction to Art and Technique of Filmmaking

122D - Film Editing: Overview of History, Technique, and Practice

Session A: Meets from 6/26-8/4: Duration 6 weeks ← 确认课程周期

NOTE: To see all sections for this class, you must select a Lecture 在课程达到满员时是否可加入Waitlist

Select	Sect	Status	Waitlist Status	Time	Location	Units	Instructor(s)
<input type="checkbox"/>	Lec 1	Open 13 of 50 Enrolled 37 Spots Left	No Waitlist	MW 1pm-3:50pm	Melnitz 2534	4.0	Smalley, K.L.

122E - Digital Cinematography 课程申请人数及空位

122J - Disney Feature: Then and Now 课程时间
MTWRF

122M - Film and Television Directing 课程地点

C132 - Screenwriting Fundamentals 课程学分

C144 - Interactive Multimedia Authoring: Introduction to Virtual Reality 教授信息

点击这里查看课程详细信息

CLASS DETAIL

课程详细信息

Provides detailed information regarding the section of this class.

The number of open seats (status) for each section is updated once per hour. Status as of 11:54 PM.

Student Reminder To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA **Find a Class and Enroll** and **Class Planner** features.

Summer 2017

Film and Television (FILM TV)

FILM TV 122D - Film Editing: Overview of History, Technique, and Practice

Lecture: Lec 1

Class ID: 238435110 ← 课程编号 (申请课程时需要)

Class Website: <https://ccle.ucla.edu/course/view/171A-FILMTV122D-1> ← 课程网页了解学习内容 Syllabus
Textbooks

Status	Waitlist Status	Day(s)	Time	Location	Units	Instructor(s)
Open: 37 of 50 Left	No Waitlist	MW	1pm-3:50pm	Melnitz Room 2534	4.0	Smalley, K.L.

Final Exam Information

Date	Day	Time	Location(s)
None listed	---	Consult instructor for method of evaluation	---

Enrollment Information

Grade Type	Restrictions	Impacted	Individual Studies	Level
Letter Grade or Passed/ Passed	Not Class: None	No	N/A	Upper Division

← 成绩类别选择: Letter Grade (A,A-,B+...) Pass/NoPass (C+以上是Pass)

Course Description

sa.ucla.edu

Search Results Class Detail - Class Detail

Enrollment Information

Grade Type	Restrictions	Impacted	Individual Studies	Level
Letter Grade or Passed/ Not Class: None Passed		No	N/A	Upper Division

Course Description

Lecture, three hours. Practical application of film editing techniques, how they have evolved, and continue to evolve. Examination of history of editing, as well as current editing trends, terminology, and workflow. P/NP or letter grading.

Class Description

None

General Education (GE)

This class does not satisfy any GE requirements.

Writing II

This class does not satisfy the undergraduate Writing II requirement.

Diversity

This class does not satisfy any College/School diversity requirement.

Class Notes

- School of Theater, Film, and Television --
- For information on all courses open to undergraduate nonmajor students, see <http://www.tft.ucla.edu/nonmajors/>.

Department

[Film, Television, and Digital Media](#)

Library Reserve

<http://catalog.library.ucla.edu/vwebv/enterCourseReserve.do>

Materials Use Fee

0.00

课程简介

GE=General Education 美国学生毕业要求有一些GE课程学分 一般GE课程会有更多的一些课程作业和写作内容

课程备注：有时非专业学生也可参加课程

UCLA图书馆可租的课程教材，不想买教材的同学可以考虑 但是数目有限噢，而且不能拿出图书馆，每次借是2小时

UCLA CCLE Common Collaboration & Learning Environment

Search Results Film Editing: Overview of History, Technique, and Practice

Need Help ? You are currently using guest access Log in

SHARED SYSTEM Winter 2017 - Finals week

Home / 171A-FILMTV122D-1

122D Preview Syllabus

Site info

Show all

Library Research Guide

课程网页有时会带有Syllabus: 课程内容, 每周计划, 成绩分配等

122D Preview Syllabus (preview)*

Download: 122D Preview Syllabus

FILM EDITING: Overview of History, Technique, and Practice
FTV 122D Section 1
Course Syllabus – Summer 2017 Session A

INSTRUCTOR: Karen Smalley
Email: ksmalley@tft.ucla.edu

OFFICE HOURS: Thursday 3pm – 5pm or email for appointment
OFFICE: 114C East Melnitz Hall

TA: to follow
Email:

CLASSROOM: Melnitz 2534 – The Design Room

CLASS MEETING: Monday / Wednesday 1:00 pm – 3:50 pm

CLASS WEBSITE: <https://ccle.ucla.edu/course/view/161A-FILMTV122D-1>

COURSE DESCRIPTION: FTV 122D offers an overview of “the invisible art”: Film and Video Editing.

An editor’s job is to decide, 24 times a second, where the audience needs to be – do we stay in a shot or transition to another, and if so, what shot and how do we get there? Working side-by-side with the director to craft the movie that ultimately hits the screen – or your phone – editing is really about manipulating the audience, in the best possible way, all in the service of storytelling and emotion.

In this class we will examine the historical role of editing, from the earliest silent film through the digital revolution that has transformed moviemaking today. We will study terminology and concepts, learning both the rules and how to break them, as we look at the aesthetic choices and the technological workflow for both